

Press Release



FOR IMMEDIATE RELEASE

Witness a digital metamorphosis at ArtScience Museum's *Future World*

Three new installations to be unveiled as part of Future World's refreshment

SINGAPORE (10 March 2017) – Butterflies fluttered away for a short spring migration as ArtScience Museum prepares for a metamorphosis at *FUTURE WORLD: Where Art Meets Science*. On 14 March, three new art installations will come to life as part of the permanent exhibition's refreshed Nature gallery.

The three new artworks in the Nature gallery, the opening section of *Future World* are ***Crows are Chased and the Chasing Crows are Destined to be Chased as well, Transcending Space; Black Waves; and Sliding through the Fruit Field***. They provide a compelling context for visitors to re-examine their relationships with nature. These brand new installations are part of ArtScience Museum's commitment to enhancing the permanent exhibition as the fields of art, science and technology evolve. Audiences can embark on a journey of discovery as their presence and participation become an intrinsic part of the artworks.

As part of the refresh, visitors can also look forward to the re-opening of *Crystal Universe* and the return of the popular *Sketch Town Paper Craft*.

"One year ago, we embarked on a mission to create a digital universe that aimed to evoke in visitors a new and imaginative sense of wonder in the world around us. A year on, we are thrilled to unveil the new Nature gallery within *Future World*. It is immersive, bold and mesmerising. *Future World* is an invitation to the public to have fun, to play and explore while reflecting our own position relative to the natural world. teamLab has once again brought their magic to ArtScience Museum with these new installations – where the boundaries separating artwork and viewers are playfully dissolved. We hope that both new and regular visitors will be thrilled by the new additions, along with the return of *Crystal Universe* and *Sketch Town Paper Craft*," said Ms. Honor Harger, Executive Director of ArtScience Museum.

"We are fortunate to have another opportunity to work with the magnificent team at ArtScience Museum to showcase new works at *Future World*. We have always intended to continually refresh the exhibition as science and technology progress. We hope the three installations at Nature will attract repeat and new visitors to visit *Future World* and co-create

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new experiences with other visitors in the space,” said Mr. Toshiyuki Inoko, Founder of teamLab.

The new Nature Gallery of *Future World*

The installations within the new Nature gallery employ a philosophy of composition, which teamLab describes as ultra-subjective space. By eschewing single-point perspective and positioning viewers inside their landscapes, teamLab invites visitors to understand that nature is something that includes, enfolds, and embraces people as well as the things they make. Two of the artworks explore the Sun as the origin of all life in nature. The first is an immersive installation depicting birds from Japanese mythology, believed to be the embodiment of the Sun. In the second gallery, visitors encounter a poetic seascape that combines the elegance of traditional Japanese art with contemporary scientific data. The final artwork positions the viewer as a source of life-giving sunlight, playfully inviting visitors to glide down an interactive slide to depart *Nature* and enter into *Town*.

Crows are Chased and the Chasing Crows are Destined to be Chased as well, Transcending Space



This immersive audiovisual installation depicts the creation of life and takes visitors inside the heart of nature. The artwork features crows, rendered in light, that fly around the space leaving trails of light in their path. Swooping through space and chasing one another, the crows collide, creating colourful flowers in their wake. They represent the *Yatagarasu*, a three-legged crow which is believed to be the embodiment of the Sun in Japanese mythology. The formation of the flowers resulting from the crow's collisions alludes to the genesis of life from the Sun's energy.

This artwork was originally shown in *The Universe and Art* in Mori Art Museum in Tokyo in 2016, an exhibition that will open at ArtScience Museum on 1 April.

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Black Waves



Black Waves is an expression of nature, rendered entirely by digital technology. It depicts the sea in the style of traditional Japanese painting. In the Japanese tradition, oceans, rivers and bodies of water are often represented as a series of curvilinear lines. The movement of these lines gives the impression that the water itself is alive. teamLab has created this effect by calculating the interaction of hundreds of thousands of individual water particles, and then representing the movement of waves in a crescendo of white foam in a virtual 3D environment.

Black Waves blurs the boundary between viewer and the artwork, and invites visitors to regard themselves as part of the seascape, thereby understanding that there is no separation between us and nature.

Sliding through the Fruit Field



Marking the transition from the Nature section of the exhibition, to the Town section, is a new artwork, that will take the place of the physical slide in *Future World*. *Sliding through the Fruit Field* is a playful artwork designed for children that is projected onto a newly designed slide.

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Visitors become a beam of life-giving sunlight, and as they glide down the slope, their energy is transferred to the fruit field, causing flowers and fruit to blossom and grow. As the different elements interact in the field, new seeds are sown, leading to new life.

Sketch Town Paper Craft



Back by popular demand, *Sketch Town Paper Craft* is a special installation that allows visitors to turn their drawings into paper craft patterns, which can be assembled into three-dimensional paper craft models. This is where the visitor's experience materialises into a physical souvenir to take home with them.

Programmes from 4 March to 28 April:

In commemoration of the first year anniversary of *Future World*, ArtScience Museum will open its doors till 10pm from 16 to 18 March. Beyond the special 1-for-1 entry to all exhibitions at the museum during this period, visitors can join guest DJs Tom Shellsuit and Stew Bamrah as they play out wonderfully eclectic DJ sets while relishing in special food and beverage offerings from FabCafe.

Event/Date:	Event description:
ArtScience Late x Syndicate Free admission 16 Mar, 8pm	Audiovisual collective, Syndicate, presents an evening of experimental sounds and visuals, delving into the world of astrological myths, galactic sounds and planetary-inspired visuals.

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Throughout the month of March and April, visitors can also participate in a series of creative workshops and activities that are specially programmed to complement the refreshed *Future World* exhibition:

Event/Date:	Event description:
Spotlight Gallery Talks Saturdays, 3.30pm – 4.30pm: 4, 11, 18, 25 Mar 1, 8, 15, 22, 29 Apr Family Fridays, 3pm – 4pm: 24 and 31 Mar	Boundaries between art and technology are becoming increasingly blurred as new grounds are broken in digital artistic expression Discover the ideas and themes in <i>Future World</i> , through this series of lively talks, happening at various exhibition zones. Complimentary to ticket holders of <i>Future World</i> .
Light & Colour workshop Family Fridays, 4.30pm – 5.30pm: 17, 24, 31 Mar 14, 28 Apr	Experience light and colour through various hands-on experiments such as using a spectrophotometer to discover different spectrums. Walk into a dark room and observe the impact of colours. \$5 per participant. Up to 20 participants on a first-come, first-served basis.

NETS is the 'Preferred Payment' of *Future World*. Payment by NETS is now available at ArtScience Museum.

For more information, please visit www.marinabaysands.com/artsciencemuseum.

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Marina Bay Sands is the leading business, leisure and entertainment destination in Asia. It features large and flexible convention and exhibition facilities, 2,560 hotel rooms and suites, the rooftop Sands SkyPark, the best shopping mall in Asia, world-class celebrity chef restaurants and an outdoor event plaza. Its two theatres showcase a range of leading entertainment performances including world-renowned Broadway shows. Completing the line-up of attractions is ArtScience Museum at Marina Bay Sands, which plays host to permanent and marquee exhibitions. For more information, please visit www.marinabaysands.com

About ArtScience Museum

ArtScience Museum at Marina Bay Sands is Southeast Asia's leading cultural institution that explores the inter-relationship between art, science, technology and culture. Featuring 21 galleries totaling 50,000 square feet, the iconic lotus-inspired building has staged major exhibitions by some of the 20th century's key artists, including Salvador Dalí, Andy Warhol and Vincent Van Gogh, as well as major exhibitions which explore aspects of scientific history.

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About teamLab

Formed in 2001 in Tokyo, teamLab is a collective and interdisciplinary creative group that brings together professionals from various fields of practice in the digital society: artists, programmers, engineers, CG animators, mathematicians, architects, web and print graphic designers and editors. Referring to themselves as "Ultra-technologists," their aim is to achieve a balance between art, science, technology and creativity.

teamLab: <http://www.team-lab.net/en>

Instagram: https://instagram.com/teamlab_news/

Facebook: <https://www.facebook.com/TEAMLAB.inc>

About NETS

NETS is a leading payments network in Singapore and operates Singapore's national PIN Debit scheme. ATM cards issued by participating banks DBS Bank, Maybank, HSBC Bank, OCBC Bank, Standard Chartered Bank and UOB, can be used to make NETS debit payments everywhere in Singapore.

NETS issues the CashCard, which is used extensively in the motoring market in Singapore, and the FlashPay card, which can be used for public transport payments as well as payments at 97,000 NETS acceptance points island-wide.

NETS' latest innovation, Virtual CashCard, allows motorists to pay for their ERP charges using their credit/debit cards or via their bank account without the need for a physical stored-value card.

eNETS online payments can be made across many online and mobile merchants including government websites, airlines bookings and on AXS m-station.

NETS is a member of the Asian Payment Network and a council member of UnionPay International – BCA and UnionPay cards are accepted on the NETS network. For more information on NETS and its payment services, please visit www.nets.com.sg.

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